

TAMARA MARIE KUCHERAN

SET & COSTUME DESIGN RÉSUMÉ

Set and Costume Designer | 1995 to present

Continuous work as a set and costume designer for a variety of professional theatres and universities across Canada including: The Shaw Festival, Belfry Theatre, Royal Manitoba Theatre Centre, the Stratford Festival, Prairie Theatre Exchange, The Citadel Theatre, Obsidian Theatre Company, Young People's Theatre, and Neptune Theatre.

Awards

2017 Virginia and Myrtle Cooper Award in Costume Design, 2020 Robert Merritt Award for Outstanding Costume Design, 2008 Dora Mavor Moore Award for Outstanding Costume Design, multiple nominations for Outstanding Set and Costume Design, Tyrone Guthrie Award (Stratford Festival), and the 2006 Ian and Molly Lindsay Young Design Fellow (Stratford Festival).

2022 | ***Macbeth VR Experience - Adapted from William Shakespeare***

Costume Design

University of Guelph / SimWave VR

Director: Peter Kuling

Producers: George Schweitzer, Mark McGregor

Release Date: Summer 2023

Elf the Musical – Matthew Sklar, Chad Beguelin, Bob Martin, Thomas Meehan

Set & Costume Design

Neptune Theatre

Director: Jeremy Webb

Aéroportée - Matthew Heiti

Costume Design

Théâtre du Nouvel-Ontario

Director: Manon St-Jules

2021 | ***Serving Elizabeth - Marcia Johnson***

Set Design

Stratford Festival

Director: Kimberley Rampersad

2020 | ***Gypsy - A. Laurents, J. Styne, S. Sondheim*** (cancelled due to COVID-19)

Costume Design

Shaw Festival

Director: Kimberley Rampersad

Honour Beat - Tara Beagan

Set Design

The Grand Theatre

Director: Valerie Planche

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- 2019 | ***Peter Pan: A Pantomime* - Jeremy Webb**
Set Design
Neptune Theatre
Director: Jeremy Webb
- The Color Purple* - A. Walker, Norman, Russell, Willis, Bray**
Set & Costume Design
Neptune Theatre
Director: Kimberley Rampersad
MERRITT AWARD - Outstanding Costume Design
MERRITT NOMINATION - Outstanding Set Design
- 2018 | ***How He Lied to Her Husband, Man of Destiny* – George B. Shaw**
Costume Design
Shaw Festival
Director: Philip Akin
- Salt Baby* - Falen Johnson**
Set & Costume Design
Belfry Theatre
Director: Falen Johnson
- 2017 | ***She Stoops to Conquer* - Oliver Goldsmith**
Set & Costume Design
Guild Festival Theatre
Director: Jamie Robinson
- 2016 | ***Le Devil's Canoe* - Roger Shank**
Costume, Props, Mask and Puppet Design
DOT Theatre for SpringWorks Festival
Director: Jamie Robinson
- 2015 | ***Macbeth* – William Shakespeare**
Costume Design, Set Co-design
Blue Bridge Repertory Company
Director: Brian Richmond
- Cabaret* - Kander and Ebb**
Set and Costume Design
Royal Manitoba Theatre Centre
Director: Tracey Flye
- 2013 | ***Penelopiad* - Margaret Atwood**
Set and Costume Design
Royal Manitoba Theatre Centre
Director: Tracey Flye
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- The Power of Harriet T* - Michael Miller**
Costume Design
Young People's Theatre
Director: Tanisha Taitt
- 2012 | ***Luba, Simply Luba* - Diane Flacks (as told by Luba Goy)**
Costume Design
Pleiades Theatre
Director: Andrey Tarasiuk
- 2011 | ***And Slowly Beauty* - Michel Nadeau**
Associate Designer | Designer: John Ferguson
Belfry Theatre / National Arts Centre / Tarragon Theatre
Director: Michael Shamata
(VICTORIA) CRITIC'S CHOICE SPOTLIGHT AWARD - Best Set Design
- 2010 | ***Two Gentlemen of Verona* - William Shakespeare**
Costume Design
Stratford Festival of Canada
Director: Dean Gabourie
- Glorious* - Peter Quilter**
Costume Design
Prairie Theatre Exchange
Director: Robert Metcalfe
- Intimate Apparel* - Lynn Nottage**
Set and Costume Design
Obsidian Theatre Company / Canadian Stage / Citadel Theatre
Director: Philip Akin
STERLING NOMINATION - Outstanding Costume Design
- 2009 | ***Yellowman* - Dael Orlandersmith**
Set and Costume Design
Nightwood Theatre
Director: Weyni Mengesha
- The Language of the Heart* - Andrew Moodie**
Production Design
Workshop Public Performance sponsored by Theatre Passe Muraille
Director: Andrew Moodie
- Macbeth* - William Shakespeare**
Assistant Designer | Designers: Paul Tazewell (Costume) and Robert Brill (Set)
Stratford Festival of Canada
Director: Des McAnuff
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2008 |

***How It Works* - Daniel McIvor**

Set and Costume Design

Prairie Theatre Exchange

Director: Robert Metcalfe

***Black Medea* - Wesley Enoch**

Set and Costume Design

Obsidian Theatre Company

Director: Philip Akin

DORA NOMINATION - Outstanding Costume Design

***Late* - Marcia Johnston**

Set and Costume Design

Obsidian Theatre Company

Director: Marjorie Chan

***The Drawer Boy* - Michael Healey**

Set and Costume Design

The Drayton Festival

Director: Adam Furfaro

***Caesar and Cleopatra* - George B. Shaw**

Assistant Designer | Designers: Paul Tazewell (Costume) and Robert Brill (Set)

Stratford Festival of Canada

Director: Des McAnuff

***Love's Labours Lost* - William Shakespeare**

Assistant Designer | Designer: Charlotte Dean

Stratford Festival of Canada

Director: Michael Langham

***Intimate Apparel* - Lynn Nottage**

Set and Costume Design

Obsidian Theatre Company

Director: Philip Akin

DORA AWARD - Outstanding Costume Design

2007 |

***The Drawer Boy* - Michael Healey**

Set and Costume Design

Theatre Passe Muraille

Director: Ruth Madoc-Jones

***The Marriage of Figaro* - W.A. Mozart**

Assistant Costume Designer | Costume Designer: Ann Curtis

Canadian Opera Company

Director: Guillaume Bernardi

***King Lear* - William Shakespeare**

Assistant Designer | Designers: Ann Curtis (Costume) and Desmond Heeley (Set)

Stratford Festival of Canada

Director: Brian Bedford

***Amadeus* - Peter Shaffer**

Set Design

Theatre Aquarius

Director: Stewart Arnott

2006 | ***Fanny Kemble* - Peter Hinton**

Set and Costume Design

Stratford Festival

Director: Peter Hinton

***London Assurance* - Dion Boucicault**

Assistant Designer | Designer: Desmond Heeley

Stratford Festival

Director: Brian Bedford

2005 | ***Metamorphoses* - Mary Zimmerman**

Costume Design

University of Victoria

Director: Jennifer Capraru

***Edward II* - Christopher Marlowe**

Assistant Designer | Designer: Michael Gianfrancesco

Stratford Festival

Director: Richard Monette

***That Elusive Spark* - Janet Munsil**

Costume Design

University of Victoria

Director: Linda Moore

2004 | ***I'd kiss you but...* - Collective**

Costume Design

Rhubarb Festival

Director: Ruth Madoc-Jones

***The Mystery of Irma Vep* - Charles Ludlam**

Costume Design

Theatre Aquarius

Director: Stewart Arnott

2003 |

***Two Weeks, Twice a Year* - Colin Thomas**

Set and Costume Design

Lorraine Kimsa Theatre for Young People (YPT)

Directors: Allen MacInnis & Nicole Arends

***Unity 1918* - Kevin Kerr**

Set and Costume Design

Great Canadian Theatre Company

Director: Stewart Arnott

***Blood, Faith, and Floodwater* - Emma C. Roberts and Company**

Production Design

Bang! Productions for the Summerworks Festival

Director: Ruth Madoc-Jones

***Billy Nothin'* - Sean Dixon**

Costume Design

Theatre S.K.A.M.

Director: Amiel Gladstone

***The Teenage Girl Diaries* - Jay Teitel**

Set and Costume Design

Great Hailey Productions

Director: Rebecca Brown

DORA NOMINATION - Outstanding Set Design

***Finding Regina* - Shoshana Sperling**

Set Design

Theatre Passe Muraille / Nightwood Theatre / The Globe Theatre (Regina)

Director: Kelly Thorton

***Cabaret* - Kander and Ebb**

Set and Costume Design

Ryerson University

Director: Michael Shamata

2002 |

***Master Harold...and the Boys* - Athol Fugard**

Set and Costume Design

Prairie Theatre Exchange

Director: Stewart Arnott

***Moonstories* - Mathew MacFadzen**

Set and Costume Design

Nation of Aslan for the Summerworks Festival

Director: Rebecca Brown

Mayhem and the Naked Writer - An Evening of New Works Readings
Environment Design

Theatre Columbus

Director: Leah Cherniak

Gynty (Peer Gynt) - Henrik Ibsen

Set and Costume Design

Theatre Columbus in association with Factory Theatre

Director: Leah Cherniak

I, Claudia - Kristen Thomson

Design Consultant

Tarragon Theatre / National Tour

Director: Chris Abraham

2001 | ***After the Dance - Terrence Rattigan***
Costume Design

Montreal Young Company

Director: Chris Abraham

2000 | ***Science Fiction - David Widdicomb***
Costume Design

River Productions in association with The Factory Theatre

Director: Ted Dykstra