

# Tamara Marie Kucheran

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## Set and Costume Designer | 1995-to present

Tamara Marie Kucheran is an award-winning set and costume designer who centers her design practice in an atmosphere of collaboration, trust, and respect; with the goal of supporting her artistic partners and associates to do their best work.

Continuous work as a set and costume designer for a variety of professional theatres and universities across Canada including: The Shaw Festival, Belfry Theatre, Royal Manitoba Theatre Centre, the Stratford Festival, Prairie Theatre Exchange, The Citadel Theatre, Obsidian Theatre Company, Young People's Theatre, and Neptune Theatre.

## Awards

2017 Virginia and Myrtle Cooper Award in Costume Design, 2020 Robert Merritt Award for Outstanding Costume Design, 2008 Dora Mavor Moore Award for Outstanding Costume Design, multiple nominations for Outstanding Set and Costume Design, Tyrone Guthrie Award (Stratford Festival), and the 2006 Ian and Molly Lindsay Young Design Fellow (Stratford Festival).

| YEAR | POSITION  | PLAY   AUTHOR   | THEATRE / COMPANY             | DIRECTOR            |
|------|---|---|-------------------------------|---------------------|
| 2021 | Set Design  | <i>Serving Elizabeth</i>   Marcia Johnson                               | Stratford Festival            | Kimberley Rampersad |
|      | Costume Design<br><i>(postponed due to COVID-19)</i>  | <i>Aéroportée</i>   Matthew Heiti                                       | Théâtre du Nouvel-Ontario     | Manon St-Jules      |
| 2020 | Costume Design<br><i>(postponed due to COVID-19)</i>  | <i>Gypsy</i>   A. Laurents,<br>J. Styne, S. Sondheim                    | Shaw Festival                 | Kimberley Rampersad |
|      | Set Design  | <i>Honour Beat</i>   Tara Beagan  | The Grand Theatre             | Valerie Planche     |
| 2019 | Set Design  | <i>Peter Pan: Get Hooked!</i>   J. Webb                                 | Neptune Theatre               | Jeremy Webb         |
|      | Set & Costume Design<br><b>MERRITT AWARD</b><br><b>Outstanding Costume Design</b><br><b>MERRITT NOMINATION</b><br><b>Outstanding Set Design</b> | <i>The Color Purple</i>   A. Walker,<br>Norman, Russell, Willis, Bray   | Neptune Theatre               | Kimberley Rampersad |
| 2018 | Costume Design  | <i>How He Lied to Her Husband,</i><br><i>Man of Destiny</i>   J.B. Shaw | Shaw Festival                 | Philip Akin         |
|      | Set & Costume Design  | <i>Salt Baby</i>   Falen Johnson  | Belfry Theatre                | Falen Johnson       |
| 2017 | Set & Costume Design  | <i>She Stoops to Conquer</i>   O. Goldsmith                             | Guild Festival Theatre        | Jamie Robinson      |
| 2016 | Set, Costume & Puppet Design  | <i>Le Devil's Canoe</i>   Roger Shank                                   | DOT Theatre                   | Jamie Robinson      |
| 2015 | Set & Costume Design  | <i>Macbeth</i>   Shakespeare  | Blue Bridge Repertory Co.     | Brian Richmond      |
|      | Set & Costume Design  | <i>Cabaret</i>   John Kander and Fred Ebb                               | Royal Manitoba Theatre Centre | Tracey Flye         |
| 2013 | Set & Costume Design  | <i>Penelopiad</i>   Margaret Atwood                                     | Royal Manitoba Theatre Centre | Tracey Flye         |
|      | Costume Design  | <i>The Power of Harriet T</i>   M. Miller                               | Young People's Theatre        | Tanisha Tait        |

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|------|--------------------------------|--|----------------------------------|--------------------|
| 2012 | Costume Design                 | <i>Luba, Simply Luba</i>   Diane Flacks      | Pleiades Theatre                 | Andrey Tarasiuk    |
| 2011 | Associate Set & Costume Design | <i>And Slowly Beauty</i>   Michel Nadeau     | Belfry Theatre                   | Michael Shamata    |
|      |                                | <b>CRITIC'S CHOICE SPOTLIGHT AWARD</b>       |                                  |                    |
|      |                                | <b>Best Production, Best Set Design</b>      |                                  |                    |
| 2010 | Set & Costume Design           | <i>Intimate Apparel</i>   Lynn Nottage       | Obsidian Theatre Company         | Philip Akin        |
|      |                                | <b>STERLING NOMINATION</b>                   | Canadian Stage   Citadel Theatre |                    |
|      |                                | <b>Outstanding Costume Design</b>            |                                  |                    |
|      | Costume Design                 | <i>Two Gentlemen of Verona</i>               | Stratford Festival               | Dean Gabourie      |
|      |                                | Shakespeare                                  |                                  |                    |
|      | Costume Design                 | <i>Glorious</i>   Peter Quilter              | Prairie Theatre Exchange         | Robert Metcalfe    |
| 2009 | Set & Costume Design           | <i>Yellowman</i>   Dael Orlandersmith        | Nightwood Theatre                | Weyni Mengesha     |
|      | Production Design              | <i>The Language of the Heart</i>   A. Moodie | Theatre Passe Muraille           | Andrew Moodie      |
|      | Assistant Designer             | <i>Macbeth</i>   Shakespeare                 | Stratford Festival               | Des McAnuff        |
|      |                                | <i>Paul Tazwell, Robert Brill, Designers</i> |                                  |                    |
| 2008 | Set & Costume Design           | <i>How It Works</i>   Daniel MacIvor         | Prairie Theatre Exchange         | Robert Metcalfe    |
|      | Set & Costume Design           | <i>Black Medea</i>   Wesley Enoch            | Obsidian Theatre Company         | Philip Akin        |
|      |                                | <b>DORA NOMINATION</b>                       |                                  |                    |
|      |                                | <b>Outstanding Costume Design</b>            |                                  |                    |
|      | Set & Costume Design           | <i>Late</i>   Marcia Johnston                | Obsidian Theatre Company         | Marjorie Chan      |
|      | Set & Costume Design           | <i>The Drawer Boy</i>   Michael Healey       | The Drayton Festival             | Adam Furfaro       |
|      | Assistant Costume Designer     | <i>Caesar and Cleopatra</i>   G. B. Shaw     | Stratford Festival               | Des McAnuff        |
|      |                                | <i>Paul Tazwell, Designer</i>                |                                  |                    |
|      | Assistant Designer             | <i>Love's Labours Lost</i>   Shakespeare     | Stratford Festival               | Michael Langham    |
|      |                                | <i>Charlotte Dean, Designer</i>              |                                  |                    |
|      | Set & Costume Design           | <i>Intimate Apparel</i>   Lynn Nottage       | Obsidian Theatre Company         | Philip Akin        |
|      |                                | <b>DORA AWARD</b>                            |                                  |                    |
|      |                                | <b>Outstanding Costume Design</b>            |                                  |                    |
| 2007 | Set & Costume Design           | <i>The Drawer Boy</i>   Michael Healey       | Theatre Passe Muraille           | Ruth Madoc-Jones   |
|      | Assistant Costume Designer     | <i>The Marriage of Figaro</i>   W.A. Mozart  | Canadian Opera Company           | Guillaume Bernardi |
|      |                                | <i>Ann Curtis, Designer</i>                  |                                  |                    |
|      | Assistant Designer             | <i>King Lear</i>   Shakespeare               | Stratford Festival               | Brian Bedford      |
|      |                                | <i>Ann Curtis, Desmond Heeley, Designers</i> |                                  |                    |
|      | Set Design                     | <i>Amadeus</i>   Peter Shaffer               | Theatre Aquarius                 | Stewart Arnott     |
| 2006 | Set & Costume Design           | <i>Fanny Kemble</i>   Peter Hinton           | Stratford Festival               | Peter Hinton       |
|      | Assistant Designer             | <i>London Assurance</i>   D. Boucicault      | Stratford Festival               | Brian Bedford      |
|      |                                | <i>Desmond Heeley, Designer</i>              |                                  |                    |
| 2005 | Costume Design                 | <i>Metamorphoses</i>   Mary Zimmerman        | University of Victoria           | Jennifer Capraru   |
|      | Costume Design                 | <i>That Elusive Spark</i>   Janet Munsil     | University of Victoria           | Linda Moore        |
|      | Assistant Costume Designer     | <i>Edward II</i>   Christopher Marlowe       | Stratford Festival               | Richard Monette    |
|      |                                | <i>Michael Gianfrancesco, Designer</i>       |                                  |                    |
| 2004 | Costume Design                 | <i>I'd kiss you, but....</i>   Collective    | Rhubarb Festival                 | Ruth Madoc-Jones   |
|      | Costume Design                 | <i>The Mystery of Irma Vep</i>   C. Ludlum   | Theatre Aquarius                 | Stewart Arnott     |

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|------|---|--|--|---|
| 2003 | Set & Costume Design  | <i>Two Weeks, Twice a Year</i>   C. Thomas   | Lorraine Kimsa -<br>Theatre for Young People<br>Great Canadian Theatre Co.                                     | Allen MacInnis &<br>Nicole Arends<br>Stewart Arnott |
|      | Set & Costume Design<br>Costume & Setting Design  | <i>Unity 1918</i>   Kevin Kerr<br><i>Blood, Faith, and Floodwater</i><br>Emma C. Roberts and Company | Bang! Productions for the<br>Summerworks Festival  | Ruth Madoc-<br>Jones                                |
|      | Costume Design<br>Costume & Setting Design  | <i>Billy Nothin'</i>   Sean Dixon<br><i>The Language of the Heart</i>   A. Moodie                    | Theatre S.K.A.M.<br>The African-Canadian<br>Playwrights Festival   | Amiel Gladstone<br>Stewart Arnott                   |
|      | Set & Costume Design<br><b>DORA NOMINATION</b><br><b>Outstanding Set Design</b><br>Set Designer | <i>The Teenage Girl Diaries</i>   Jay Teitel<br><br><i>Finding Regina</i>   Shoshana Sperling        | Great Hailey Productions<br><br>Theatre Passe Muraille,<br>Nightwood Theatre, and<br>The Globe Theatre, Regina | Rebecca Brown<br><br>Kelly Thornton                 |
|      | Set & Costume Designer  | <i>Cabaret</i> - John Kander and Fred Ebb  | Ryerson University   | Michael Shamata                                     |
| 2002 | Set & Costume Designer<br>Set & Costume Designer  | <i>Master Harold...and the Boys</i>   Fugard<br><i>Moonstories</i>   Matthew MacFadzen               | Prairie Theatre Exchange<br>Nation of Aslan<br>for the Summerworks Festival                                    | Stewart Arnott<br>Rebecca Brown                     |
|      | Environment Designer<br>Set & Costume Designer  | <i>Mayhem and the Naked Writer</i><br><i>Gynty (Peer Gynt)</i> - Henrik Ibsen                        | Theatre Columbus<br>Theatre Columbus in<br>association with Factory Theatre                                    | Leah Cherniak<br>Leah Cherniak                      |
|      | Design Consultant   | <i>I, Claudia</i> - Kristen Thomson  | Tarragon Theatre/Tour  | Chris Abraham                                       |
| 2001 | Costume Designer  | <i>After the Dance</i> - Terence Rattigan  | Montreal Young Company   | Chris Abraham                                       |
| 2000 | Costume Designer  | <i>Science Fiction</i> - David Widdicombe  | River Productions, Toronto   | Ted Dykstra   |